

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 Fifth Avenue and 1, 3 and 5 West 45th Street

JAMES P. SILO & SON, AUCTIONEERS

CATALOGUE

OF

FOUR PRIVATE COLLECTIONS OF

*Modern Oil Paintings and
Water Colors*

INCLUDING THAT OF

MRS. ISAAC LAWRENCE

OF THIS CITY

AT ABSOLUTE SALE BY AUCTION

ON THURSDAY AND FRIDAY AFTERNOONS

March 8th and 9th, 1917

At 4 o'clock each day

TERMS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sales.

JAMES P. SILO & SON, Auctioneers.

CATALOGUE

FIRST SESSION

THURSDAY AFTERNOON, MARCH 8th

At 4 o'clock

1

FANI (F.)

Italian

Hauling the Net

$14\frac{1}{2} \times 8\frac{1}{2}$

2

WYMAN (M. A.)

American

Path to the Sugar House

22 x 18

3

UNKNOWN

Landscape with Ruins

6 x 15

(Water Color)

4

UNKNOWN

Cry Baby

9 x 7

5

MULLER (A.)

Munich

The Smoker

13 x 10½

6

TUFO (C. del)

Italian

Italian Cavalryman

8 x 10

7

FLOHRI (E.)

Italian

The Tramps

18 x 17

(Water Color)

8

UNKNOWN

Two Figures

19 x 14

9

TERMOHLEN (K.)

American

Landscape

16 x 20

10

FLAGG (H. Peabody)

American

Sheep

8 x 10

11

FERLING (O.)

American

Pointers

9 x 12

12

BARA (E.)

French

Still Life—Fruit

12 x 9½

13

CLARKSON (Lewis Edwin D.)

American

Team of Trotters

29 x 36

14

SEMON (H.)

French

Shadows

7 x 9

15

UNKNOWN

The Cellarman

17 x 11

16

UNKNOWN

Coming from Church

17 x 13

17

PISANI (L.)

Italian

The Lovers

29 x 20

18

ONDINO (A.)

Italian

Landscape

24½ x 39

19

CHAFFEE

American

Winter

12½ x 16½

(Water Color)

20

BRENASKI (L.)

Polish

Sleighing

10 x 8½

(Water Color)

21

WEBBER (Wesley)

American

Sheep in Pasture

18 x 36

22

HILRACK (G.)

American

Marine

20 x 30

23

VALENTINE (E.)

American

Venice

14 x 30

24

PENFOLD (Frank C.)

American

Sunset on the Maas

30 x 23

25

WOLKI (S. P.)

Polish

Russian Peasant

14 x 22

26

PETIT (E.)

French

Field Flowers

16 x 13

27

SCHWARZ (H.)

German

Coast Scene

7½ x 6½

28

HESSLEN (O.)

German

Sleighing Party

30 x 37

29

RUESSLEZ (G.)

American

Lake Scene

18 x 24

30

UNKNOWN

Still Life

19 x 23

31

SALISBURY (N.)

American

Landscape

16 x 20

32

WYMAN (M. A.)

American

Summer Woods

21 x 15

33

SHAPLEIGH (F. H.)

American

San Carlos Towers

10 x 16

34

HAGHE (Louis)

English

Madonna and Child

4 x 2½

(Water Color)

35

MENDOZ (Michel)

Spanish

Near Naples

14 x 22

36

VEDDER (E.)

German

Fisherfolk

15 x 12

37

VAN DER WILLE

Dutch

Still Life—Fruit

14 x 20

(Water Color)

38

DE HAVEN (Frank), N.A.

American

Landscape

12 x 16

39

HART (F. Vincent)

English

Girl Playing Flute

10 x 8

40

MAFOWSKY (D.)

Polish

Landscape

13 x 14

41

RANGER (H. W.)

American

Running Before the Storm

6½ x 8½

(Water Color)

42

BISPHAM

American

Deer

25 x 19

43

SMITH (Henry P.)

American

Surf

12 x 18

44

SPRINGER (C.)

Dutch

Street in Amsterdam

16½ x 14

45

JARDINES

French

The Goose Herder

$23\frac{1}{2} \times 11\frac{1}{2}$

46

RYNER (W. C.)

American

Landscape

16 x 20

(Water Color)

47

DUTCH SCHOOL

Still Life

14 x 17

48

GERTIN (Thomas)

English

The Castle

8 x $11\frac{1}{2}$

(Water Color)

49

MALI

French

Landscape and Cattle

$10\frac{1}{2} \times 21\frac{1}{2}$

50

RIBERA (Attributed)

Meditation of St. Peter

39 x 29

51

KING (W.)

American

Landscape

10 x 12

52

KAHRER (J.)

English

Tambourine Girl

13½ x 33½

53

JACOBS (A. E.)

Dutch

In the Canal

20 x 15

54

MOREL (E.)

American

A Young Girl

20 x 16

55

SKUGA (A.)

German

Gathering Daisies

$6\frac{1}{2} \times 4\frac{1}{2}$

56

BICKERING (C.)

American

Landscape

$10 \times 18\frac{1}{2}$

57

SMITH (H. P.)

American

In Corner of the Barnyard

$13 \times 19\frac{1}{4}$

(Water Color)

58

JARDINES

French

Washerwomen

$23\frac{1}{2} \times 11\frac{1}{2}$

59

HEBERER (C.)

American

The Gleaners

29×39

(After Millet)

60

LATOUCHE (Louis)

French

Red Roofed Cottages

$5\frac{1}{2} \times 10\frac{1}{4}$

61

RICH (J. Rodgers), Deceased

American

Landscape

$10\frac{3}{8} \times 13\frac{3}{4}$

62

JOHNSON (Marshall)

American

Off Island of Grand Manan

28 x 48

63

BRUGMANN (J.)

Dutch

The Washerwoman

14 x 10

(Water Color)

64

UNKNOWN

Landscape with Cattle

12 x 10

65

POILLON (F.)

French

Bringing Home the Sheep

17 x 25

66

HULK (H.)

English

On the Beach

24 x 18

67

ROBINSON (J.)

American

Landscape

25 x 30

68

DUNOHO (Ruger)

American

River Scene—Sunset

9 x 13

(Water Color)

69

VALENTINI (V.)

Italian

Old Woman's Head

18 x 13½

70

BINET (V.)

French

Landscape and Cattle

$25\frac{1}{2} \times 36\frac{1}{2}$

*May Donough
Art Galleries*

71

VOJAVE (Fabian)

French

The Edge of the Wood

$14\frac{3}{4} \times 21$

72

ROUSSEAU (Philippe)

French

Flowers

$13\frac{7}{8} \times 10\frac{5}{8}$

73

VAN CROOS

Dutch

Landscape

74

DE BERARD (Evremond)

French

Elephants Forging a Stream

$15\frac{1}{2} \times 27$

75

MULLER (A.)

German

A Street in Nurnburg

10½ x 8

76

TOUBAN (R.)

French

Landscape

15 x 21

77

VAN SEVERDONCK (F.)

Belgian

Fighting Cocks

7½ x 10

78

LEICHERT (Charles)

German

Winter, Holland

8 x 13

79

FEHRER

German

Landscape

25 x 30

80

KOLLOCK (M.)

American

Landscape

11 x 13½

81

MAGNUS (Camille)

French

Landscape

18 x 15

82

SEGE (A.)

French

Washerwomen

83

GUDIN (Theodore)

French

Marine

8½ x 13¾

84

DANGER (Henry Camille)

French

La Princesse Primavera

13½ x 11¼

85

GAY (Edward)

American

Summer Noonday

20 x 36

86

ZIEM (Felix) Attributed

On the Lagoon, Venice

10 x 16½

87

SCHAFER (A. Thomas)

English

The Sultan's Favorite

23 x 41

88

DEARTH (H. Golden)

American

New England Farm

11 x 19

89

GUARDUBASSI

Italian

In the Wine Cellar

10 x 14

90

MENKEN (A.)

French

Reconnoitring

12 x 10½

91

BRILLONISE (Georges) French

Landscape

9 x 14

92

GESSELSCHAFT German

Christmas Stories

10 x 8

93

DAWES (Edwin M.) American

Landscape

25 x 30

94

MILLER (A. T.) American

Landscape

7 x 9

95

NELSON (Ernest) German

The Messenger

19 x 15

96

WILLIAMSON (Edwin) English

Washing the Sheep

112⁰⁰

E. E. Westgate

97

KOEK-KOEK (B. C.)

Belgian

Forest Stream

$9\frac{3}{8} \times 12\frac{3}{8}$

98

BRADFORD (William)

American

A Calm Afternoon on the Coast of Labrador

$10\frac{1}{2} \times 30\frac{1}{2}$

99

FULLER (R. H.)

American

Late Afternoon

$10 \times 14\frac{1}{2}$

100

BLENNER (Carl)

American

Moonlight on the River

15×18

101

GROSSEILLIES (M.)

French

The Cliff

102

LATOUCHE (Louis)

French

The Arrival of the Fishing Fleet

$3\frac{3}{4} \times 8\frac{3}{4}$

103

ROBBE

Belgian

Cattle and Landscape

28½ x 40½

104

HAQUETTE (G.)

French

Launching the Boat

24 x 32

105

COOKMAN (C. E.)

American

Landscape

14 x 22

106

HULK (F. H.)

English

Cow in Pasture

8 x 10

107

KONIGH (C. de)

French

Italian Musician

19 x 14

108

ALTMAN (George)

Dutch

A Summer Day

109

GIHON (A.)

American

The Twilight Hour

$28\frac{1}{2} \times 36\frac{3}{4}$

110

DE BERARD (Evremond)

French

Cliffs, North Coast of Africa

13 x 25

111

PAIRPOINT (N. M.)

American

Sheep Resting

$20\frac{1}{4} \times 32\frac{1}{4}$

112

BODMER (Karl)

German

Spring

$9\frac{3}{4} \times 13\frac{1}{2}$

113

HARPIGNIES (Attributed)

Wood Interior

$14\frac{1}{2} \quad 23$

114

BOULANGER (G.)

French

The Bathers

40 x 32

Bohls - Brooklyn

115

TROYON (Constant)

French

The Camp

116

GUILLAUMET (Gustave)

French

Fontain des Beni Badd

9½ x 6¼

117

CUYP (Attributed)

Outside the Inn

43 x 58

Bohls - Brooklyn

118

MERLE (Hughes)

French

Fairy Tales

23 x 18½

McDonough Art

119

LIVINGSTON (W.)

American

Ruins of a Temple

27 x 48

120

MONKS (J. A. S.)

American

The Shelter

18 x 26

121

SMITH (J. B.)

English

Loch Oich, Inverness

37 x 50

SECOND SESSION
FRIDAY AFTERNOON, MARCH 9th
At 4 o'clock

122

BOUDRY (Alois) French
Fisherman
16 x 13

123

TERMOHLEN (K.) American
Landscape
16 x 20

124

FLAGG (H. Peabody)
Landscape and Sheep
15 x 22

125

CHAMBORD (F. de) French
Tired Out
7½ x 9½

126

VAN LOS (P. F.)

Dutch

Horse in Stable

8 x 10

127

ZIMMERMANN (B. S.)

German

Interior with Figures

21 x 17

File Morrison

128

MOLINARI (G.)

Italian

The Two Sisters

40 x 28

129

WYMAN (M. A.)

American

A Gray Day

18 x 22

130

PISANI (L.)

Italian

The Faggot Gatherer

29 x 20

CHICHESTER (George) American
Landscape
12 x 16

MELROSE (A.) American
Off Barnegat Coast
12 x 18

REESLER (George)	American
Sheep	
16 x 22	

CANIN (E.) French
 Arabs Resting
 8 x 14

SAIN (E.) French

The Gossips

18 x 14

136

BELCHER (M. W.) American
Swedish Peasant
 $12\frac{1}{2} \times 7$

137

VAN PROVIAN (A. J.) Dutch
Landscape with Cattle
 9×14

138

RANGER (H. W.) American
Study of Clouds, Lyme, Conn.
 7×9

139

RIX (Julian) American
Gathering Clouds
 $14\frac{1}{4} \times 20\frac{1}{4}$

140

PINEZ (I.) Spanish
The Sentinel
 17×10

141

ROBERTI

French

The Letter

11½ x 7½

(Water Color)

142

D. C.

French

Hound and Rabbit

8 x 10

143

BRICHER (A. T.)

American

Grand Manan

15 x 32

144

FIELD (J. F.)

American

Evening

11½ x 14

145

WYMAN (M. A.)

American

Autumn

18 x 22

146

VITALI (E.)

Italian

The Nurse

21 x 14

(Water Color)

147

SMETS (A.)

German

Sheep in Barn

11 x 16

148

NICHOLS (Hobart), A.N.A.

American

Landscape

18 x 22

149

SHELDON (Rufus)

American

October

12 x 16

150

RUSSLEZ (G.)

American

Cows

16 x 21

151

ERHARD

German

Old Man Smoking

17 x 13½

152

KIRK (A. J.)

American

Landscape

14 x 30

153

ZIEM (Felix) Attributed

Venice

24 x 32

75.00

Mr. Laurin

154

DANSAERT (L.)

German

The Wedding

15 x 18

155

WAGNER (Max)

German

Landscape—Evening

18 x 29

156

GOLZ (A. D.)

German

The Student

21 x 16

157

SAUVAGE (P.)

French

The Little Weaver

10 x 13

158

BINDER (A.)

German

The Seamstress

19 x 24

159

VOIGHT (A.)

German

Landscape with Sheep

15 x 21½

160

FORTUNY (Attributed)

The Vicious Dog

16 x 13

161

TYLER (James G.)

American

The Washerwoman Rocks

28 x 40

162

PARTON (Arthur), N.A.

American

Landscape

18 x 24

163

LATOUCHE (Louis)

French

The Old Mill

18¼ x 22¼

164

MONKS (J. A. S.)

American

Near the Shore

20 x 30

165

WASHINGTON (G.)

French

The Ford

10½ x 16

166

ECHTLER (D.)

German

Ideal Head—Young Girl

26 x 19

167

BLACKMAN (W.)

American

Venetian Scene

25 x 22

168

GREEN (Frank R.), N.A.

American

Landscape

16 x 19

169

DE HAVEN (Frank), N.A.

American

Landscape

12 x 16

170

MOUCHOT (L.)

French

In the Garden

16 x 13

171

HULK (W. F.)

English

Cow Drinking

14 x 10

172

BILDERS (H.)

Belgian

Landscape

6 x 11

173

VAN SERVERDONCK (F.)

Belgian

Cow and Sheep in Pasture

7 x 10

174

ARMFIELD (G.)

English

The Cornered Fox

28 x 36

175

WEGUELIN (T. R.)

French

Whispering to the Sphinx

46 x 34½

176

GIOJA (B.)

Italian

Garden Party, Time of Louis XVI.

26 x 38

(Water Color)

177

POST (Wm. Merritt), A.N.A.

American

Edge of the Meadows

14 x 20

Wm. Merritt

178

BRUCH-LAJOS

German

Head of a Young Peasant

17 x 10½

179

KUYST (A.)

Belgian

Landscape and Cattle

11 x 15

180

SCHOUTEN (H.)

German

Cattle in Pasture

11 x 17

5250

181

HAGHE (Louis)

English

A Court Lady

9 x 6

(Water Color)

182

HILLIARD (W. H.)

American

Arab Encampment

18 x 30

183

WASSON (George)

American

Bass Rocks—Good Harbor Beach

19 x 26

184

HART (F. Vincent)

English

Girl Playing Flute

10 x 8

185

CRAIG (Thomas B.)

American

Afternoon in August

18 x 26

6000

Mr. Ben Lee

186

PERRY (E. Wood)

American

Landscape

16 x 20

187

BLENNER (Carl)

American

Apple Blossoms

24 x 18

188

MORLAND (George)

English

Landscape

19 x 29

189

PINCHART

French

Charity

13½ x 10½

190

BOGARDUS (L. M.)

American

Landscape with Cattle

12 x 22

191

NEUCHENS (P. J.)

German

Decorating the Christmas Tree

22 x 17½

192

PAULI (RICHARD)

American

Morning

16 x 25

193

SHAYER (Wm.)

English

An English Fishing Village

24 x 32¾

95.00

194

GAISSER (J. E.)

German

The Jewel Merchant

27½ x 22¾

195

MORAN (Edward)

American

Mid-Ocean

12 x 20

196

LESREL (A. A.)

French

The Engagement Ring

36 x 28½

197

METTLING (Louis)

German

Luncheon

16 x 12¾

198

COUTOURIER (P. L.)

French

Fowl

12¾ x 8¾

199

LATOCHE (Louis)

French

Clearing

14 x 23½

200

DE BERARD (Evremond)

French

Gethsemane

10¾ x 16¾

270 00
Mc Donough Ave Garrison

201

RONNER (Henrietta)

French

Dog Team

$7\frac{1}{4}$ x 9

202

JACQUE (Charles)

French

Sheep in Pasture

$23\frac{1}{2}$ x 29

203

HERBO (Leon)

Belgian

Après la Reche

32 x 38

204

COUTURE (T.)

French

Listeners

$13\frac{1}{2}$ x $10\frac{1}{2}$

205

WATELIN

French

Landscape

$10\frac{1}{2}$ x 16

206

SMITH (Henry P.)

American

The Old Home

14 x 20

207

BRUGMANN (J.)

Dutch

Mother and Child

21 x 14½

(Water Color)

208

ZUBER (Buhler)

French

On the Balcony

23 x 18

209

CARLSEN (Emil)

American

Chrysanthemums

43 x 33

210

ROSSEAU (Percival)

American

Expectancy

22 x 28

75-11
165-1
76 B Smythe Martin

211

BOUTELLE (D. W. C.)

American

Landscape

$32\frac{1}{2} \times 49\frac{3}{4}$

212

DE BOCK (Th.)

Dutch

In the Woodlands

213

BRADFORD (William)

American

Caught in the Ice Floes

$27\frac{1}{4} \times 44\frac{1}{4}$

214

VERNET (Horace)

French

Cheval Sortant de l'Ecurie

$19\frac{3}{4} \times 23\frac{3}{4}$

215

LATOCHE (Louis)

French

Shore View

$5\frac{1}{2} \times 9\frac{1}{2}$

216

PERRET (Aimee)

French

425-0

Song of the Lark

30½ x 24

M. Michener

217

COMANS (Charlotte B.)

Belgian

Street Scene

218

BLAKELOCK (R. A.), N.A.

American

317-2

Landscape

12 x 16

Hurtis

219

ISABEY (E.)

French

Mother and Children

9½ x 7½

220

COURBET (G.)

French

Landscape with Deer

12 x 17

50

1

66 x 44

66 x 44)

120.20

1

120.20

29 1/2 x 38

29 1/2 x 38

English

BEECHEY (Sir Wm.)

Admiral Vernon

38 x 26

Crossing the Desert

14 1/4 x 17 1/4
New School House

14 1/4 x 17 1/4
New School House

29

✓ DIAZ (N.)

29

L'Amour

L'Amour
Mrs. Rev. Dr. J. C. Smith

226

MONCHABLON (Jan)

French

Haying

227

DE BERARD (Evremond)

French

Girl's Head

14¾ x 13⅝

228

VOLLON (Antoine)

French

Still Life

22 x 18½

229

HAQUETTE (G.)

French

Dieppe Fisherman

30 x 43

230

GEROME (J. L.)

French

The Sultan's Favorite

24 x 26

231

LELY (Sir Peter)

English

Portrait of the Prince of Orange

$32\frac{1}{2} \times 26\frac{3}{8}$

Mr. Livingston

232

TROYON (Constant)

French

The Peasant's Home

Mr. Reynolds

233

BRETON (Emile)

French

A Marshland Farm, Picardy

$21\frac{3}{4} \times 33\frac{1}{2}$

H. Schultze

234

DECAMPS (A. G.)

French

The Combat

235

PIOTOWSKI (A.)

Polish

A Narrow Escape

25×39

H. Schultze

236

DE CAMP

French

The Punch and Judy Show

38 x 50

280⁰⁰

237

GEROME (J. L.)

French

Watching Its Prey

25 x 35½

700⁰⁰

238

HOPPNER (John) Attributed

Countess of Darnley

50 x 39½

390⁰⁰

239

TROMP (J. Z.)

American

Through the Fields

25 x 39

750⁰⁰

240

FRITH (W. P.)

English

The Railway Station

39 x 65

87⁵⁰

Bellevue - Brooklyn

241

MUNTZ (Laura)

American

One Passing Dream

40 x 27

242

SPIRIDON (I.)

French

Follette

96 x 51

243

FURPHEN (Aug.)

French

Ploughing in Brittany

35 x 51

JAMES P. SILO & SON,

Auctioneers.